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## THE SCAMMON LECTURES.

The Scammon lectures, postponed last year, will be delivered in April, on Wednesdays and Fridays at 4 p. m., by Mr. Will H. Low, of New York, artist and author, upon "Gleanings from the Field of Art: Experiences along the Way," as follows:

April 13—I. Retrospect.

Art inevitable. The artist born, not made.

Sterile and fruitful environment. Typical examples from the past.

April 15—II. Before School.

Early aspirations. The influence of general education. The trend of the artistic mind. First efforts at expression. Examples of the first steps in art of various men here and abroad.

April 20—III. The Training of the Student.

The workshops of the past. The schools of the present. What a fifteenth century student was taught. Our more complex demands.

April 22—IV. Outside the School Gate.

The outlook of the neophyte artist. Post-graduate possibilities in foreign study. The conditions here to-day and those of thirty years ago.

April 27—V. A First Success.

Its advantages and its danger. Specialization as a material asset. Catholicity as a means of growth. The duty of continuous effort.

April 29—VI. Present and Future.

The present status of our art at home and abroad. The universality of pictorial appeal. Our art exhibitions, the pictorial press and the cinematograph. The larger outlook of our public art. The hope of to-morrow.

Note: The series of lectures will endeavor to present a detailed picture of the life of the artist from his first awakening to the time of his general professional recognition. As the

manifestations of art are many, numerous typical examples will be presented. The work and the aims of many men here and in the old world, men of the past and men of to-day, will be described, personal experiences will be brought forward, and all that a practicing artist of more than thirty years' experience has thought and felt of and for his art will be made to serve in an effort to acquaint his hearers with the conditions that govern our art here to-day. A synopsis, such as is here given, explains so little the character of a subject so detailed and comprehensive as this, that I add this note of explanation. *W. H. Low.*

## LECTURES ON THE HISTORY OF PAINTING.

Mr. Thomas W. Stevens will deliver the spring course of lectures on Early and Renaissance Painting, usually delivered by Mr. Charles Francis Browne. Mr. Browne has been appointed Assistant Commissioner General of the United States to the International Exhibitions of Fine Arts at Buenos Aires, Argentina, and Santiago, Chili, this summer, which necessitates his absence. Mr. J. E. D. Trask of the Pennsylvania Academy of the Fine Arts is Commissioner General.

The dates and subjects of Mr. Stevens' lectures are as follows: (Thursdays, 4 p. m.)

March 17, Egyptian Painting.

March 24, Painting of Assyria, Greece, Etruria, Rome.

March 31, Painting, Early Christian and Byzantine.

April 7, Painting, Italian, Early Renaissance.

April 14, Painting, Italian, High Renaissance.

April 21, Painting, Italian, Late Renaissance.

April 28, Painting, Early German and Flemish.

May 5, Painting, the Great Masters of Holland.

May 12, Painting, The Little Masters of Holland.

May 19, Painting, Spanish.

May 26, Painting, Early French.

June 2, Painting, Later French.